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The Canon EOS 2000D and Canon EOS 4000D provide an easy and reliable shooting experience that enable users to capture detailed images and sharp Full HD video. Turning to the buttons, the EOS 4000D has all of the graphics printed on the camera body itself, rather than actually on each individual control, presumably to cut costs during manufacturing - you probably wouldn't even notice the difference if you looked at the cameras side by side. In addition to a rear mounted LCD screen (7.5 cm on the EOS 2000D and 6.8 cm on the EOS 4000D), both cameras feature a centrally mounted optical viewfinder, providing a distinctly authentic photography experience and allowing stories to be told just as they were experienced with the naked eye. Note that these images / movies were shot by a Beta sample of the Canon EOS 4000D. The main hand grip is nice enough, but the finger recess is again a little shallow, which can make it difficult to grasp comfortably if you've got larger hands. 120° vertically. Both cameras will shoot Full HD 1920 x 1080 pixel resolution, but where the D3400 can do so at 60fps, the 4000D can only manage 30fps. The night photograph was very good, with the maximum shutter speed of 30 seconds and Bulb mode allowing you to capture enough light in most situations. The durability of the lens mount is much less of an issue if you're not actually changing lenses that often, which probably applies to most would-be buyers. This camera produces noise-free images at ISO 100 up to ISO 800, with some noise appearing at ISO 1600, or its affiliates Contact us for telephone or E-mail support Register your product and manage your Canon ID account Locate a repair centre and find other useful information regarding our repair process We use cookies to provide you with the best possible experience in your interactions with Canon and on our website - find out more about our use of Cookies and change your cookie settings here. Sample Movies & Video Product Images Conclusion The EOS 4000D is Canon's cheapest ever DSLR and is clearly aimed at students on a budget and photography beginners interested in buying their first interchangeable lens camera without having to break the bank. However, the 4000D's sensitivity scale only changes in 1EV steps and there's no option to add 1/3EV increments. The D3400's more conventional side-accessed card slot is much more convenient. Yes, 1 setting can be registered +/-3 levels in single level increments 3 bracketed images per shutter release. The only real ways to tell the EOS 4000D apart from the 2000D are the plastic lens mount and the blank, non-printed buttons. 100% (horizontally and vertically) Live Mode: One Shot AF (Contrast detect AF) Quick Mode: One Shot AF (phase detection AF sensor) Manual (Magnification 5x or 10x available) Real-time evaluative metering with image sensor Active metering mode can be changed Grid overlay (x2), Histogram JPEG: Fine, Normal (Exif 2.30 compliant) / Design rule for Camera File system (2.0), RAW: RAW (14bit, Canon original RAW 2nd edition), Digital Print Order Format (DPOF) Version 1.1 compliant JPEG 3:2: (L) 5184 x 3456, (M) 3456 x 2304, (S1) 2592 x 1728, (S2) 1920 x 1280, (S3) 720 x 480 JPEG 4:3: (L) 4608 x 3456, (M) 3072 x 2304, (S1) 2304 x 1728, (S2) 1696 x 1280, (S3) 640 x 480 JPEG 16:9: (L) 5184 x 2912, (M) 3456 x 1944, (S1) 2592 x 1456 (S2) 1920 x 1080, (S3) 720 x 400 JPEG 1:1: (L) 3456 x 3456, (M) 2304 x 2304, (S1) 1728 x 1728, (S2) 1280 x 1280, (S3) 480 x 480 RAW: (RAW) 5184 x 3456 MOV (Video: H.264 inter frame (IPB), Sound: Linear PCM, recording level can be manually adjusted by user) 1920 x 1080 (30, 25, 24 fps) 1280 x 720 (60, 50 fps) 640 x 480 (30, 25 fps) Max duration 29 min 59 sec, Max file size 4 GB New folders can be manually created and selected Consecutive numbering Auto reset Manual reset User copyright information (can be set in camera) Image rating (0-5 stars) 1.5x - 10x enabled in 15 steps (1) Single image with information (2 levels) (2) Single image (3) Index display (4/9 images) (4) Jump Display (11/10/100 images), by Date, by Folder, Movies only, Stills only, by Rating) Image selection: All images, by Date, by Folder, Movies, Stills, Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Transition Effect: Off, Slide 1, Slide 2, Fade 1, Fade 2, Fade 3 Background Music: On, Off Erase: Single image, selected images, all images in folder or all images on card Protection: Erase protection for single image, all images in a folder or all images in the card (1) Shooting menu (x4) (2) Playback menu (x2) (3) Setup menu (x3) (4) My Menu 25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese Update possible by the user. With a 24.3 megapixel APS HD CMOS sensor, 1080p HD movies, high-res 3 inch OLED screen, electronic viewfinder and built-in flash, the Sony NEX-6 also offers 11fps burst shooting, wi-fi and NFC connectivity, and downloadable PlayMemories Camera Apps. The shot below was taken using a shutter speed of 30 seconds, aperture of f/8 at ISO 100. Hardware: Canon EOS 4000D Camera. Category: Digital Camera.Functions: Photo, video.Connectivity: Hi-Speed USB 2.0, Wi-Fi, NFC, HDMI type C.Software: EOS Utility, Digital Photo Professional, Picture Style Editor, EOS Movie.Compatible Operating Systems: Windows, Mac, iOS, Android.Canon EOS 4000DUser ManualWireless Function ManualPDFEnglish10.9 MB2.3 MB322 pages130 pages © 1996-2014, Amazon.com, Inc. Both cameras offer APS-C sensor, DIGIC 4+ image processors, seamless Wi-Fi connectivity, 3fps continuous shooting, straightforward-in-camera feature guides, wi-fi connectivity, 500 picture battery life and Full HD movie recording. The EOS 2000D (Rebel T7) additionally features a new 24.1 megapixel APS-C sensor, 7.5 cm LCD screen, Near Field Communication (NFC) and a metal lens mount, while the EOS 4000D (Rebel T100) has an 18 megapixel APS-C sensor, 6.8 cm LCD screen and a plastic lens mount. With fixed LCD screens, small optical viewfinders, and plastic bodies, they're hardly at the cutting edge of design. This has resulted in a grainy, washed-out display that makes it very hard to tell with any great accuracy what you've just taken a photo of (or about to). Externally the Canon EOS 4000D is virtually identical to the 1300D that it replaces, which we reviewed just over two years ago, and to it's more expensive sister model, the equally new EOS 2000D. However, this needn't be a major issue when using live view to compose and shoot shots like close-ups, where careful consideration and an eye for detail are more important than speed. Red-eye reduction is also enabled or disabled via the main menu. 22.3 mm x 14.9 mm Manual cleaning and Dust Delete Data acquisition Equivalent to 1.6x the focal length of the lens Optical Image Stabilizer provided on compatible lenses Via optical viewfinder: TTL secondary image-forming phase-difference detection system with AF-dedicated sensor Via live view on LCD screen: Contrast detection AF Via optical viewfinder: 9 AF points (f/5.6 cross type at centre) Via optical viewfinder: Centre AF point: EV 0 -18 (at room temperature & ISO100) Other AF points: EV 1 -18 (at room temperature & ISO100) Via live view LCD screen: EV 1 -18 (at room temperature & ISO100) Via optical viewfinder: AF Focus (Switches between One-Shot AF and AI SERVO AF automatically) One Shot AF AI Servo Manual Via live view LCD screen: One Shot AF (Contrast detect AF) Quick Mode (via phase detection AF sensor) Manual Via optical viewfinder: Automatic selection from up to 9 points Manual selection Via live view on LCD screen: FlexiZone - Freely position 1 AF point via manual selection Live Mode - Automatic selection with face detection Indicated by superimposed display in the viewfinder and on the LCD monitor Locked when shutter button is pressed half way in One Shot AF mode. Both DSLR cameras will be available to purchase from March 2018: EOS 2000D body only - £369.99 / €429.99EOS 200D + EF-S 18-55mm lens - £469.99 / €549.99 / \$549.99EOS 4000D body only - £329.99 / €379.99EOS 400D + EF-S 18-55mm IS lens - £369.99 / €429.99 Canon UK Press Release Step up to effortless DSLR storytelling with Canon's new EOS 2000D and EOS 4000D cameras United Kingdom, Republic of Ireland, 26th February 2018 - Canon today unveils the launch of the EOS 2000D and EOS 4000D, Canon's latest entry-level DSLR cameras. The older yet better-specced 1300D model is also a great option if you can find one at a similar price to the 4000D. 230 K dots Approx. Hands On Want to see exactly what the new Canon EOS 4000D DSLR camera looks like in the flesh? Connecting your smart device is painless, and once linked, the 4000D can be controlled remotely with very little signal lag. The wi-fi system uses Canon's Camera Connect mobile app to enable wireless image transfer and remote camera control. So what do you think the new Canon EOS 2000D and 4000D? There's also a Creative Auto mode that operates exactly as regular Auto mode, except you control the extent of background blur you'd like behind your subject by adjusting a virtual slider. If you're looking for your first interchangeable lens camera but thought that a DSLR was out of reach, the Canon EOS 4000D may make you think again... Although we kind of hate the idea of a plastic lens mount, out of the two cameras we'd probably pick the EOS 4000D and save a few pounds/dollars to spend on a nice camera bag or towards a second lens. Customisation available via AE Lock Button Intermittent firing of built-in flash or emitted by optional dedicated Speedlite (effective up to 4.0 m) Via optical viewfinder: Evaluative via 63 zone dual-layer metering sensor (linked to all AF points) Partial (centre, approx. As with the EOS 2000D that we recently reviewed, the new Canon 4000D is heavily based upon the previous EOS 1300D model. Whether or not smartphone users will naturally gravitate towards a camera like the 2000D/4000D is another matter, as they're still bigger than most entry-level mirrorless cameras - then again, the Nikon D3300 does sell very well. It's very interesting that Canon have decided to further extend the bottom of the DSLR market by recycling once cutting-edge sensors and technologies - the EOS 4000D especially essentially replaces the higher-end compacts of the past. A total of ten menu tabs split into shooting, playback, camera settings and a My Menu customisation tab can be scrolled across using the control wheel or rear panel directional buttons. In summary, the whole point of the new Canon EOS 4000D is to make DSLR photography available to a wider audience thanks to its out-right affordability, and in that regard it largely succeeds. When it comes to sharing your shots, the Wi-Fi link transfers a full resolution image almost instantly, although image previews do take a couple of seconds per shot to preview properly when scrolling through your memory card's images. This also means that the 4000D retains the 1300D's modest 3fps continuous shooting rate and maximum standard sensitivity of ISO 6400 (expandable to 12800). This can be expanded one stop to add a High (ISO 12800) sensitivity by enabling 'ISO expansion' via the main menu. The Nikon D3400 is a brand new entry-level DSLR camera. A lot of the hardware inside the Canon EOS 4000D has been carried over from the 1300D, but unfortunately that doesn't include the rather horrible LCD screen. Both cameras include six image settings outside of basic auto modes and a variety of creative filters, enabling experimentation with manual control and the artistic freedom to tell dynamic and vibrant stories. With or without red-eye reduction, the Canon EOS 4000D successfully avoided red-eye during our testing. Read our detailed Nikon D3400 review, complete with sample JPEG and raw images, test shots, videos and more... The DIGIC 4+ image processor, used in both models, powers Canon's Scene Intelligent Auto mode, enabling simple point and shoot photography with superb image results, as it automatically optimises every shot. The camera's auto ISO upper limit can also be configured, with a maximum sensitivity of ISO 6400. Another area where the new Canon trails the Nikon D3400 is video, although the difference is slight. Another aspect of the Canon EOS 4000D which isn't immediately intuitive is the mode dial. Manual: By AE lock button in creative zone modes. With a wide range of practical and easy to use features, these new cameras cater to the storytelling needs of individuals taking their first steps into interchangeable lens photography and those wanting to create superbly detailed DSLR quality pictures and cinematic Full HD movies with ease. With the EOS 2000D featuring a new 24.1 Megapixel APS-C sensor, and the EOS 4000D using an 18 Megapixel APS-C sensor, each camera offers for compelling storytelling with superb control over depth of field for beautifully blurred image backgrounds. Please refer to Google PlayStore® and Apple AppStore® for compatible versions of Android OS and Apple iOS. Approx. 130° horizontally Adjustable to one of seven levels Quick Control Screen Camera settings up to 17mm focal length (35mm equivalent: 28mm) Auto, Manual Flash On/Off X-contact not equipped, Max. The size is a little smaller at 2.7 inches, but the big story is the resolution, which has changed from a respectable enough 920,000 dots on the 1300D to just 230,000 dots on the 4000D. The Canon 2000D and 4000D are very much built to a sub-£400 price point. From the Flash Control entry in the main menu, you can configure it to operate in first or second curtain sync modes, dial in +/- 2EV of exposure compensation, and select between evaluative or average TTL metering. We've already shot a gallery of low-light indoor photos with the EOS 2000D and 4000D, and we'll be bringing even more full-size OoC JPEGs and Raw files when we get our hands on final review samples. Switch to live view and things get much slower though, with contrast-detect focussing requiring a second or so to establish maximum sharpness and correct focus. The bigger screen is nice on the Canon 2000D, as is NFC, but you have to question if they're worth the extra spend. The thumbnails link to the full-sized versions, which have not been altered in any way. Large/Fine(Quality 8) resolution Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Compared to the EOS 2000D that was announced at the same time as the 4000D, and to the older EOS 1300D, as you'd expect this cheaper model has made a few concessions to hit the lower price point, most notably the very poor quality LCD screen and non-stabilised kit lens. Top of the Canon EOS 4000D The 4000D has built-in Wi-Fi connectivity , but this time without NFC pairing, which the EOS 2000D additionally offers. There are a few key differences that differentiate them - 24 versus 18 megapixels, metal lens mount versus plastic, NFC connectivity versus just Wi-fi, automatic pop-up flash versus manual, and a 7.5cm LCD versus 6.8cm - but otherwise there's very little difference between them. Read the full review > Specifications Approx. This lets you choose between single shot, continuous, self-timer with a 10-second or 2-second delay, and also a continuous self-timer function where the camera will snap a burst of shots after an initial delay. These processes are made even easier for the EOS 2000D with the inclusion of Near Field Communication (NFC), which can establish a Wi-Fi connection to a smartphone by simply tapping the device on the camera (available on compatible Android devices.) Both models include simple in-camera feature guides, perfect for those looking to improve their storytelling potential as they upgrade from a smartphone. Canon EOS 4000D manual download, user guide, Varies depending on the subject, memory card brand and capacity. Image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc. Recommended Exposure Index With 50mm lens at infinity, -1m-1 dpt Speedlites other than the EX-series or non-Canon flash units cannot be used. Key Features: Canon EOS 2000D, 24.1MP APS-C CMOS image sensor DIGIC4+ processor ISO range from 100-6400 (expandable to 12800) Full HD 1080p video up to 30fps and Video Snapshot mode 3fps continuous shooting 9-point autofocus 3" (7.5 cm) 920k-dot TFT LCD monitor with inbuilt Feature Guide Scene Intelligent Auto mode Creative filters Wi-Fi and NFC connectivity Canon EOS 4000D: 18MP APS-C CMOS image sensor DIGIC4+ processor ISO range from 100-6,400 (expandable to 12,800) Full HD 1080p video up to 30fps and Video Snapshot mode 3fps continuous shooting 9-point autofocus 2.7" (7.5 cm) 920k-dot TFT LCD monitor with inbuilt Feature Guide Scene Intelligent Auto mode Creative filters Wi-Fi First Impressions Last week we spent some time shooting with the new Canon EOS 2000D and 4000D DSLRs in London, UK, at an official Canon press event. Aside from the usual selection of auto, semi-automatic and manual modes, the 4000D's mode dial also includes the video mode. Night The Canon EOS 4000D's maximum shutter speed is 30 seconds and there's a Bulb mode for even longer exposures, which is excellent news if you're seriously interested in night photography. Decisive moments in unfolding stories can be captured with responsive and precise nine-point auto focus and continuous shooting at 3.0 frames per second. Available range varies by shooting mode) Auto white balance with the imaging sensor AWB (Ambience priority, White priority), Daylight, Shade, Cloudy, Tungsten, Night Fluorescent light, Flash, Custom (Approx. Does the EOS 2000D offer a step-up in quality from a compact camera or smartphone, and can it take on and beat its main rival, the Nikon D3400? The Blue/Amber bias or Magenta/Green bias. At 129mm wide, 101.6mm high and 77.1mm deep, the 4000D has almost exactly the same dimensions, although it does weigh a little less at 346g ready-to-shoot, a whole 39g lighter than the 1300D/2000D. Check out our first impressions of using the Canon 2000D and 4000D cameras now... Some of the other key differences, such as the lighter plastic body, non-printed buttons, plastic lens mount and the manually activated flash are much easier to live with, as is the 18 megapixel rather than 24 megapixel sensor. Approx. At full 24MP resolution you can shoot in raw (average 29Mb file size), JPEG Fine (7-10Mb) and JPEG Normal (3-5Mb). The 4000D also includes a Video Snapshot feature, whereby the camera will record video clips lasting two, four or eight seconds and compile them into a Video Snapshot Album (a montage sequence) with the option to add your own background music. The Fujifilm X-A5 is a new entry-level mirrorless camera with a 24 megapixel sensor, 4K video recording and Wi-Fi and Bluetooth wireless connectivity. The app also lets you control shooting functions like ISO sensitivity, exposure compensation and the drive mode. The Canon EOS 4000D is a new DSLR camera that features an 18 megapixel sensor and 1080p video recording. Ratings (out of 5) Design 4 Features 3 Ease-of-use 4 Image quality 3.5 Value for money 4 Main Features Listed below are some of the rivals of the Canon EOS 4000D. Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated Speedlites other than the EX-series or non-Canon flash units cannot be used. Canon's latest entry-level DSLR cameras offer a fantastic gateway to the joys of interchangeable lens photography. Picture Styles Canon's Picture Styles are preset combinations of different sharpness, contrast, saturation and colour tone settings. +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). The EOS 1300D (called the Canon EOS Rebel T6 in North America) is Canon's new DSLR camera for beginners. Find out by reading our in-depth Canon EOS 2000D / Digital Rebel T7 review... File Quality Numerous file quality and size options are available. Polycarbonate resin with glass fibre 0 - 40 °C, 85% or less humidity Approx. Wi-Fi (IEEE802.11b/g/n), (2.4 GHz only) 7 Connectivity to Smart devices is possible via Canon Camera Connect app & Camera Access Point: WPA2-PSK with AES encryption or open Infrastructure: Shared key, with WEP encryption, WPA-PSK/WPA2-PSK with TKIP/AES encryption or open HDMI mini (Type-C) output Canon Compact Photo Printers and PIXMA Printers supporting PictBridge SD card, SDHC card or SDXC card Windows 10 / 8.1 / 7 SP1 9 Mac OS X 10.10 - 10.13 Digital Photo Professional (RAW Image Processing) EOS Utility EOS Lens Registration Tool EOS Web Registration Tool EOS Sample Music Picture Style Editor Camera Connect app available on iOS and Android devices 10 x 1x Rechargeable Li-ion Battery LP-E10 Approx. The menu functions are mostly logically positioned, though a few features are less easily accessible. The Canon EOS 4000D in-hand Whichever lens you choose, the Canon EOS 4000D's AF points are well spread across the image frame, and though only the central point is the more accurate cross-type, autofocus in our hands was quick and mostly accurate in all but the darkest conditions. For instance, if you want to refer the camera's expanded ISO 12800 sensitivity, this is hidden away on page 2 of the Custom Functions menu entry, with compatible Speedlites +/- 2EV in 1/2 or 1/3 increments E-TTL II with EX series Speedlites 3 Available via camera menu screen, except for wireless radio flash shooting Settings Scene Intelligent Auto, Creative Auto, Portrait, Landscape, Close-up, Sports, Food, Night Portrait, Program AE, Shutter priority AE, Aperture priority AE, Manual, Movie Mode Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3) Highlight Tone Priority Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings) Auto Correction of Lens Peripheral illumination (up to 20 lens profiles can be registered in camera) Creative filters (Grainy B&W, Soft focus, Toy camera, Miniature effect, Fish-eye) - during image Playback only Single, Continuous, Self timer (2s, 10s, 10s + continuous shots 2-10) Max. Both cameras are Wi-Fi enabled for seamless smartphone connectivity via the Canon Camera Connect app (iOS and Android), enabling adventurers to rapidly shoot and share their content on social media whilst on the move. Although we kind of hate the idea of a plastic lens mount, out of the two cameras we'd probably pick the EOS 4000D and save a few pounds/dollars to spend on a nice camera bag or towards a second lens. will be the number one reason for people choosing between the 4000D, 2000D and 1300D. What they might lack in looks, though, they make up for in familiarity, as they inherit key EOS traits such as the logical menu system, a control layout that provides more direct control over the camera's key settings than the more expensive EOS M50 mirrorless camera that was also launched today, a proper flash hotshoe and a built-in pop-up flash, shooting mode dial and control dial on the top, and of course full support for Canon's vast range of EF lenses (although we'd hesitate to use the longer, heavier optics on the plastic-mounted 4000D). 10% of viewfinder) Centre-weighted average available Via live view on LCD screen: Evaluative metering (3/5 zones) Via optical viewfinder: EV 1-20 (at room temperature, ISO 100, evaluative metering) Via live view on LCD screen: EV 0-20 (at room temperature, ISO 100, evaluative metering) Auto: In 1-shot AF mode with evaluative metering exposure is locked when focus is achieved. The flash did produce some minor vignetting when shooting a white surface at a distance of 1.5m with an 18mm focal length, but falloff was gone by 55mm. 500 (at 23°C, AE 50%, FE 50%) 11 Approx. There's also a RAW+JPEG File setting. This will also let you adjust the generous +/- 5EV of exposure compensation, but it's quicker and easier to set this by pressing the dedicated exposure compensation button located immediately above the Q button whilst rotating the single, top-panel control wheel. The new cameras will be sold as a body only option or with a selection of lens kit options, including an 18-55mm f/3.5-5.6 IS II lens. The faster setting of ISO 3200 is still usable, although we'd suggest avoiding ISO 6400 and especially 12800 if possible. You can tweak these Picture Controls to your liking, and there are also User Defined styles so that you can create your own look. As people step-up from their smartphone and expand their creativity, Canon's new DSLR cameras will intuitively capture superbly detailed professional-looking images, time after time. The newest additions to Canon's entry-level DSLR range, the EOS 2000D and EOS 4000D have been designed for people who seek out new experiences and want to share their adventures seamlessly to social media. If you thought the cost of a new DSLR was out of reach, Canon's EOS 4000D might make you think again. Aimed at the Canon EOS 4000D Returning to the rear panel and, along with the dedicated ISO and white balance buttons, the 4000D also offers a convenient drive mode button. Review Roundup Reviews of the Canon EOS 4000D from around the web. When it comes to shooting, the Canon EOS 4000D will switch on and fire a shot in around 0.7 seconds, although it takes a second or so longer for the LCD screen to display anything. Shooting a video first requires you to rotate the main mode dial to the video position, where you can then press the Live View button located alongside the viewfinder to start and stop recording. The Canon EOS 2000D / Digital Rebel T7 is a new entry-level DSLR aimed squarely at new users looking to dip their toe into the world of interchangeable lens cameras. Last but not least is battery life, which is unchanged from the 1300D at 500 shots from the LP-E10 rechargeable Li-ion power pack. It may be in the budget category, but Canon's made sensible economies to produce a camera that's priced well below the entry-level EOS 2000D / T7 without compromising too much on quality or features. A gallery of hands-on photos of the new Canon EOS 4000D camera. As with so many of the 4000D specs, it lags way behind the D3400's incredibly impressive 1200-shot CIPA rating. Canon Camera Connect app is available for Apple iOS and Android devices only. Read our full Sony A6000 review to find out if it's the best Sony NEX camera yet... Shooting rich, atmospheric photos during night-time adventures is also made possible with both models capable of low light shooting up to ISO 6400, expandable to ISO 12800. Sample RAW Images The Canon EOS 4000D enables users to capture RAW and JPEG format files. The Canon EOS 4000D (also known as the Digital Rebel T100 in North America) is Canon's cheapest ever DSLR camera and is aimed squarely at first-time interchangeable lens camera buyers. 436 g (CIPA testing standard, including battery and memory card) Eyecup EF Rubber Frame EF E-series Dioptic Adjustment Lenses Eyepiece Extender EP-EX1511 Angle Finder C Magnifier MG-EF Semi Hard Case EH26-L, EH27-L Protecting Cloth PC-E1, PC-E2 Shoulder Bag SB10, SB100 Backpack BP10, BP12, BP100 Messenger Bag MS10, MS11 Sling Bag SL100 Holster HL100 Canon Speedlites (270EX II, 430EX III-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX II, Macro Twin Lite MT-20EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT) 12 Hand Strap EZ, HDMI Cable HTC-100, Interface Cable IFC400PCU All data is based on Canon standard testing methods except where indicated. Canon EOS 2000D and 4000D - Early Verdict For someone who's been reviewing cameras for the last 15 years, I found it pretty hard to get too excited about cameras that marry such old technologies with quite basic bodies, but on the other hand the 2000D and particularly the 4000D do at least make the bottom end of the DSLR market even more affordable than ever before, especially as the built-in wi-fi/NFC out-performs the Nikon D3300 (which relies on an optional WU-1a Wireless Mobile Adapter for connectivity), important for the target audience. Help, instructions, installation software, settings, configuration, how to use Wi-Fi connection, transfer images, print images, printer and smartphone connection, troubleshooting, error codes. The E-PL9 also has a lot to offer more experienced photographers, though, as we find out in our in-depth Olympus PEN E-PL9 review... We've provided some Canon RAW (CR2) samples for you to download (thumbnail images shown below are not 100% representative). Standard Landscape Faithful Creative Filters The entry-level nature of the EOS 4000D means Canon has seen fit to equip it with five Creative Filter effects, however they can only be applied to saved photos in playback mode. 410 (at 0°C, AE 50%, FE 50%) Power turns off after 30 sec or 1, 2, 4, 8 or 15 mins. At the bottom end of the market, street price is of paramount importance, which despite all our advice about the LCD quality etc. Not all functions of the Canon EX-series flashes are supported. The Canon 1300D / Rebel T6 offers built-in wi-fi connectivity, an 18 megapixel sensor, 3 inch LCD screen, 1080p movies, 63-zone metering, and a 9-point auto-focus system. 3 shots +/- 2 EV, 1/2 or 1/3-stop increments AUTO(100-6400), 100-6400 in 1-stop increments ISO can be expanded to H: 12800 1 During Movie shooting: Auto (100-6400), 100-6400 (Whole stop increments) Electronically-controlled focal-plane shutter, with electronic first curtain 30-1/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Take a look at some sample JPEG and Raw images and movies taken with a Beta version of the Canon EOS 2000D camera and the Canon EOS 4000D camera. The EOS 2000D and EOS 4000D's excellent battery life delivers approximately 500 pictures, or one hour 30 minutes and one hour 15 minutes of HD video respectively, allowing for peace of mind during extended outdoor adventures and the freedom to explore. News The Canon EOS 2000D and EOS 4000D are new entry-level DSLR cameras. Grainy B&W Fish-eye Effect Miniature Effect Sample Images This is a selection of sample images from the Canon EOS 4000D camera, which were all taken using the 18 megapixel Fine JPEG setting. The Canon EOS 4000D is available body-only for £329.99 / €379.99, or comes bundled with the EF-S 18-55mm f/3.5-5.6 III kit lens for £369.99 / €429.99. The EOS 4000D inherits the same 18 megapixel sensor and Digic 4+ processor as the EOS 1300D, so image quality should be very similar. The Olympus PEN E-PL9 is a stylish new entry-level mirrorless camera aimed at smartphone owners looking to buy an interchangeable lens camera for the first time. Image Quality All of the sample images in this review were taken using the 18 megapixel Fine JPEG setting, which gives an average image size of around 5Mb. The Canon EOS 4000D produced images of good quality during the review period. The 4000D works quite well ergonomically, with a decent-sized rear thumb rest and the exposure compensation and playback zoom buttons positioned conveniently on either side of it. Canon EOS 2000D and 4000D - Ease of Use The EOS 2000D and 4000D are very similar, very cheap DSLR cameras aimed at new photographers. The 4000D still gets dedicated ISO and white balance buttons on the rear panel - physical controls you won't find on a Nikon D3400 - while other key shooting settings like file quality and exposure modes can be accessed easily by pressing the Q button which activates the quick-access menu. The control and button placement is as good as identical on all three cameras, and so too is the camera's physical size. Yes, assigned to SET button 6.8 cm (2.7") TFT LCD, approx. Image Gallery Click on a thumbnail to see the full image. Note that the thumb rest is completely smooth rather than textured though, as on the 2000D, and is therefore a little trickier to get a firm grip on. The 4000D's light-weight plastic body feels fairly solid and fairly well built, though predictably for such a cheap DSLR, it isn't at all weather sealed. Canon EOS 4000D Sample Images Sample RAW Images The Canon EOS 2000D enables users to capture RAW and JPEG format files. Check out our extensive hands-on gallery of photos of the Canon EOS 4000D camera, including a side-by-side comparison with the EOS 2000D camera. Noise The Canon EOS 4000D has seven sensitivity settings ranging from ISO 100 to 6400. Check out our galleries of Canon EOS 2000D hands-on photos and Canon EOS 4000D hands-on photos Canon EOS 2000D and 4000D - Image Quality For both stills photography and video, the Canon EOS 2000D and 4000D are hardly going to set the world on fire with their older sensors and processors, but they will provide a noticeable step-up in image quality for most people who buy one. All this does is adjust the lens aperture, so once you've learnt about aperture, good old aperture priority mode renders Creative Auto pointless. Leave a comment below... As well as the clear and functional quick-access menu, the main menu is also well laid out and easy to navigate. They both use the venerable Digic 4 processor, which first made its debut back in 2014, and the 4000D has a sensor that purportedly dates back to 2009... New images can be conveniently backed up to Canon's cloud storage service, Irista, via a Wi-Fi connection, ensuring stories and memories shared are never lost. Both DSLR cameras will be available to purchase from March 2018 with the following RSPs: EOS 2000D body only - £369.99/€429.99 EOS 200D + EF-S 18-55mm lens - £469.99/€549.99 EOS 4000D body only - £329.99/€379.99 EOS 400D + EF-S 18-55mm IS lens - £369.99/€429.99 Other lens bundles will also be available from selected retailers and Canon's Online Store: www.store.canon.co.uk. 3 fps in JPEG until memory card becomes full 4, 6 images RAW 56 Approx. The cameras' powerful combination of APS-C sensor technology, DIGIC 4+ image processor, seamless Wi-Fi connectivity and straightforward-in-camera feature guides enable stories to be captured and shared with highly detailed photos and Full HD movies. Those embarking on their first DSLR adventure will also benefit from the Canon Photo Companion app, which provides the necessary tips on getting the best out of the cameras. Both DSLR models are compatible with over 80 Canon EF and EF-S lenses and range of accessories, giving beginners the greatest choice of systems as they grow and develop their photography skills. Its target users will almost exclusively share their photos on social media, so 18 versus 24 megapixels is something of a wash, and the durability of the lens mount is much less of an issue if you're not actually changing lenses that often. And as you'd perhaps guess, the screen still doesn't feature touch sensitivity, all of which will likely disappoint the camera's main target audience. Read the World's first Canon EOS 1300D / Rebel T6 review now... Sample Movies & Video Your Comments Front of the Canon EOS 4000D A primary selling point of the Canon EOS 4000D to first time DSLR buyers is its ease of use. Standard continuous shooting speed is unchanged from the 1300D and is still a rather sluggish 3fps, mainly due to the 4000D using essentially the same rather dated Digic 4+ image processor. flash sync speed: 1/200 sec. Full HD video at 30fps is again available, rather than 4K recording, another concession to the aggressive price point. The built-in pop-up flash worked well indoors, with no red-eye and good overall exposure. The fast and responsive DIGIC 4+ image processor enables the Full HD video capabilities in both models, breathing cinematic life into captured memories. You should also consider a rival brand like the Nikon D3400 too, which continues to be our entry-level DSLR camera of choice, although it is quite a bit more expensive than the EOS 4000D. Software applications compatible with Windows 10 in Windows 10 Desktop Mode only Canon Camera Connect app is available for Apple iOS and Android devices only. Sustained continuous shooting speed is tested based on Canon's testing standard. 2000 K (1000 K). It's cluttered with various scene mode settings, including Night Portrait, Food, Sports, Macro, Landscape, and Portrait presets. It's also worth noting that the 4000D's battery compartment on the bottom of the camera also contains the memory card slot, which is a little fiddly to access and can also be blocked completely by larger tripod mounting plates. A gallery of sample images taken with the Canon EOS 4000D DSLR camera. Key improvements to this latest model include extended battery life, SnapBridge support, a new kit lens and a lower price. Nothing has changed in this respect from the 1300D, but that's no bad thing. 21mm (from eyepiece lens center) Fixed at -1.0 m (-1 dpt) - E-series Dioptic Adjustment Lenses can be used to make dioptic adjustments. Focusing speed is largely dependent on your choice of lens. That also makes it ever so slightly lighter than a Nikon D3400, although the Nikon is still smaller than the 4000D in every dimension, measuring 124 x 98 x 75.5 mm. Check out our in-depth Fujifilm XA5 review now, complete with full-size sample images, movies and more... You agree to our use of cookies on your device by continuing to use our website or by clicking I Accept. Pricing and availability The EOS 2000D is available to pre-order from Canon's Online store from 26th February 2018. There are also a few key differences between the EOS 4000D and the slightly more expensive 2000D - 18 versus 24 megapixels, a plastic lens mount versus metal, just wi-fi connectivity versus Wi-Fi and NFC, a manual pop-up flash versus an automatic one, and a lower-resolution, smaller 6.8cm screen versus a a higher-resolution, larger 7.5cm LCD - but otherwise there's very little to tell them apart. Fine (7.69Mb) (100% Crop) Normal (3.60Mb) (100% Crop) RAW (29.7Mb) (100% Crop) Flash The built-in flash has relatively few options. Preview Images Ahead of our full review, here are some sample JPEG and Raw images and movies taken with the Canon EOS 4000D DSLR camera. Subject to change without notice. Our 4000D test sample came paired with the EF-S 18-55mm III kit lens, which is a competent enough performer, but crucially doesn't offer built-in image stabilisation, unlike the EOS 2000D's kit lens. Function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured varies depending on shooting subject, settings and brand of memory card Wi-Fi use may be restricted in certain countries or regions. White balance compensation: Blue/Amber +/-9 Magenta/ Green +/-9. The Sony A6000 is a new compact system camera that features the fastest auto-focusing system in the world.

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